

Exercise 5

Exercise 5 is a guitar exercise in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The score is divided into three systems, each with a treble clef staff and a guitar tablature staff. Chord diagrams are placed above the treble staff, and fret numbers are placed on the strings of the tablature staff. The exercise consists of 12 measures.

System 1 (Measures 1-4):

- Measure 1: Chord A7. Tab: 6 5 | 5 5 3
- Measure 2: Chord D7. Tab: 5 4 | 5 5 3
- Measure 3: Chord A7. Tab: 6 5 | 5 5 3
- Measure 4: Chord A7. Tab: 6 5 | 7 7 5

System 2 (Measures 5-8):

- Measure 5: Chord D7. Tab: 5 4 | 3 3 5
- Measure 6: Chord D7. Tab: 5 4 | 2 2 5
- Measure 7: Chord A7. Tab: 6 5 | 3 3 5
- Measure 8: Chord A7. Tab: 6 5 | 3 3 5

System 3 (Measures 9-12):

- Measure 9: Chord E7. Tab: 7 6 | 7 7 5
- Measure 10: Chord D7. Tab: 5 4 | 5 5 3
- Measure 11: Chord A7. Tab: 6 5 | 5 5
- Measure 12: Chord A7. Tab: 6 5 | 6 5

The final two measures (11 and 12) include first and second endings. The first ending (measures 11-12) leads back to the beginning of the exercise, while the second ending (measures 11-12) concludes the piece.