

Exercise 4

Exercise 4 is a guitar exercise in 4/4 time, featuring a key signature of two sharps (F# and C#). The exercise is divided into three systems of four measures each. The first system (measures 1-4) features A7, D7, A7, and A7 chords. The second system (measures 5-8) features D7, D7, A7, and A7 chords. The third system (measures 9-12) features E7, D7, A7, and a double-measure ending with E7 and A7 chords. The notation includes a treble clef, a 4/4 time signature, and guitar tablature with fret numbers and fingerings (3, 5, 6, 7) indicated. Chord diagrams are provided above the staff for each measure. The ending consists of two first and second endings.

System 1 (Measures 1-4):
Measure 1: A7 chord, notes G4, A4, C#5, E5. Fingering: 6, 5, 3, 5.
Measure 2: D7 chord, notes D4, E4, F#4, A4. Fingering: 5, 4, 3, 5.
Measure 3: A7 chord, notes G4, A4, C#5, E5. Fingering: 6, 5, 3, 5.
Measure 4: A7 chord, notes G4, A4, C#5, E5. Fingering: 6, 5, 3, 5.

System 2 (Measures 5-8):
Measure 5: D7 chord, notes D4, E4, F#4, A4. Fingering: 5, 4, 3, 5.
Measure 6: D7 chord, notes D4, E4, F#4, A4. Fingering: 5, 4, 3, 5.
Measure 7: A7 chord, notes G4, A4, C#5, E5. Fingering: 6, 5, 3, 5.
Measure 8: A7 chord, notes G4, A4, C#5, E5. Fingering: 6, 5, 3, 5.

System 3 (Measures 9-12):
Measure 9: E7 chord, notes G4, A4, B4, D5. Fingering: 7, 6, 7, 5.
Measure 10: D7 chord, notes D4, E4, F#4, A4. Fingering: 5, 4, 3, 5.
Measure 11: A7 chord, notes G4, A4, C#5, E5. Fingering: 6, 5, 3, 5.
Measure 12: E7 chord (1st ending), notes G4, A4, B4, D5. Fingering: 7, 6.
Measure 13: A7 chord (2nd ending), notes G4, A4, C#5, E5. Fingering: 6, 5.